




Govt. Girls' Post Graduate College, Ujjain
A Centre for Excellence, "A" Graded from NAAC (in 2 Cycles)
2020-21

PROJECT LIST 2020-21			
STUDENT NAME	DEPARTMENT	PROJECT TITLE	
Chetna Goswami	ECONOMICS	Fashion Designing	
Dipali Banshiwal		Clerk in Govt. Bank	
Kusum Khinchi		Sarkari bank mein Probationary Officer	
Mamta Anjana		Government school teacher	
Neetu Meena		Shikshan ka kaarya	
Nitiksha Khare		Shikshan ka kaarya	
Pallavi Dakhaniya		Beauty parlour	
Payal Jadav		Police upnirikshak	
Pooja Tiwari		Beauty parlour	
Pragati Tiwari		Computer operator ke pad par karya	
Pratibha Gujariya		Beauty parlour ke shetra mein rozgar	
Radha Mehta		Bhartiya Prashasnik Sewa	
Roshni Yadav		Beauty parlour	
Shalini Verlani		Shikshan ke shetra mein rozgar ke avsar	
Surbhi Pathak		Niji vidyalaya mein shikshak	
Gargi Pare		The birth of quantum vault(An educational startup)	
		M.H.sc	
Bulbul pindoliya			Narsary management
Stavs kunwar chouhan			Hotel management
Lanisha mehr			Different types of ladies dress making
	History		
Muskan Bhagoriya		Sanchi spot Stup	
Monika gupta		Sanchi spot Stup	
Priyanka malviya		Bhojpur shiv mandir	
Taruna malviya		Bhojpur shiv mandir	
Bhavna bandwall		Uday giri	
Rekha malviya		Keerti mandir	
Nikita chouhan		Keerti mandir	

प्राचार्य
शास.कन्या पी.जी.महावि.
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Meena pal		Bheem baithika
Payal Sharma		Ajanta ki guphay
Manisha marmat		Sanchi spoot ki shilp
Pushpa maroviya		Mahadev
Shruti Joshi		Kalmada utkhanan se prapt pratimay
Riya bais		Bheem baithika
Divya patidar		Janjatiya sangrahalaya bhopal
Shivani rathore		Janjatiya sangrahalaya Bhopal
Deepali shere		Janjatiya sangrahalaya Bhopal
Jyoti dbolpuriya		Mandav mahal
Manju chouhan		*Mangalnath ka ethihasik adhyayan
Suneela baghela		Mahakal mandir
Renu		Sanchi spoot ki shilp
Kiran rathore		Vikram kirti mandir ujjain
Teena pawar		Bheem baithika
Neha dhamnavat		Etihasik sthal adhyayan bhraman
	MUSIC	
Kalyani sugamdhi		Vishnu digambar puskar vyakti avam krativya
Ku Laxmi gajbhaye		Omkarnath vyakti avam krativya
	PROJECT SANSKRIT	
Anita solanki		Kalidas
Anjuwala rathore		Kumar samvam
Gayatri prajapati		Maha kavi kalidas
Jaydevi mathur		
Jyoti namdeo		Maha kavi kalidas
Karishma lodhi		Veni sanhar
Sangeeta malviya		Maha kavi kalidas
Lakshi chodhari		Kalidas ka sanskrit ke chhetra me yogdan
Mamta pawar		Mahakavi marvi
Rajani meena		Raghuvansh mahakavya
Ram kavya malviya		Raghuvansh
Rani sekh		Mahakavi kalidas
Rupali jaiswal		Banbhath
Shivangi singh		Raghuvansham
Sona bherulal		Karak prakaran
Teena kushvaha		Hamakavikali das
Arwa Chomelawala		Sufferings and Misereries of Untouchables in the Context


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	ENGLISH	of <i>Untouchables</i> and <i>Nectar in a Sieve</i>
Ayushi Ahuja		Immediate Constituent Analysis and Ambiguities
Darshita Malviya		Robert Jordan as the Protagonist of <i>For Whom The Bell Tolls</i>
Neha Nahta		.The Analysis of Word Classes: Syntax, Coordination and Subordination
Nidhi Chouhan		Analysis of Phrases: Noun Phrase, Verb Phrase and Adjunct Phrase
Nisha Rathore		Ernest Hemingway as a Novelist
Priyanka Rawal		Ralph Waldo Emerson: Transcendentalism
Priyanka Shaktawat		Leela Benare as a Victim of Social Customs in <i>Silence The Court is in Session</i>
Ridhi Ramchandani		1. Jacques Derrida's 'Structure, Sign and Play in the Discourse of Human Science'
Sangeeta Pal		A Study of Nostalgic Elements in Ak Ramanujan's Poetry
Shabnam Mansuri		Dramatic innovations in Dattani's Plays: <i>Tara</i> and <i>Dance Like a Man</i>
Shivani Jat		Obsession with Death in Emily Dickinson's poems
Shivani Soni		1. IA Richards as a Critic: A Review
Shradha Bais	Basic Trends in Feminist Criticism	



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Shruti Swarnkar		Sentence Types and their Transformation
Sibdhuja Acharya		Practical Criticism
Surabhi Panwar		Autobiographical Elements in the <i>Glass Menagerie</i>
Swati Joshi		Psychological Analysis of <i>Till Death Do Us Part</i>
Anam ali	Commerce	Self employment flour mill manager
Anajali jain		Chartered accountant
Asama gouri		Self employment as fashion design
Arza gouri		Self employment as cement art work
Bhagyashri khatri		Self employment as beautician
Chandani sher		Bank po
Darshana sharma		Si
Arti santosh jain	Sociology	Shikshan ke chhetra me rojgar ke avasar
Arti santi lal sharma		Coaching classes avam shiksha sasthan rojgar ke roop me
Bhavna omprakash		Vikash me civil seva ki bhumika
Chetana prabhudas bairagi		Ladali lakshmi yojana
Divya dilip kaithvas		Uchattar madhyamik vidyalaya me adhyapak ke pad hetu
Gulnaj Husain shaik		Uchattar madhyamik vidyalaya me adhyapak ke pad hetu
Arti Sarel	Pharmaceutical chemistry	Preparation of Moringa hair oil and Powder
Kusum Rathore		Preparation of Sandalwood Facepack
Nikita Rathore		Preparation of Fenugreek oil
Payal Dhaneliya		Preparation of pippement oil

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Pooja Biswas		Preparation of Basil oil
Priti Sharma		Preparation of Triphala Churn from Amla
Priyanka Malviya		Preparation of olive oil
Shireen Shaikh		Preparation of Safed musli and Ashwagandha
Urshita Jaiswal		Preparation of Eucalyptus oil
Damini Malviya	Psychology	Psychologist
Mamta Vishwakarma		Psychotherapist
Monika Prajapat		School Psychologist
Nargees Khan		Counselling Psychologist
Heena Purohit	Drawing and Painting	Chitrakala Me Shikshan Kary
Falguni Agrawal		Dhokra Kala Bhairwa Shilp
Vibha Joshi		Block Printing
Neha Jat		Murtikala
Sapna Sahi		


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